

The University of Maine DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1904

The Fire Master : March and Two Step

Harry J Lincoln
Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Lincoln, Harry J, "The Fire Master : March and Two Step" (1904). *Parlor Salon Sheet Music Collection*. Score 1954.
<https://digitalcommons.library.umaine.edu/mmb-ps/1954>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

THE FIRE MASTER

BY

HARRY J. LINCOLN

MARCH
TWO-STEP



COMPOSER OF
"HEAVEN'S ARTILLERY" MARCH
"NIGHT FIRE ALARM" MARCH
"VAL MONT" REVERIE
"SALUTE TO AMERICA" MARCH
ETC, ETC.

Solo Piano	50
Band	50
Orchestra 100 Pa.	75
140 Pa.	95
Full Orchestra	1.15

Also published for
Mandolins, Banjos
and Guitars.

ORIGINAL
IN RARE
FILE

Kes-M.
009709
Lin

LOOT

Williamsport
Penna.

THE FIRE MASTER.

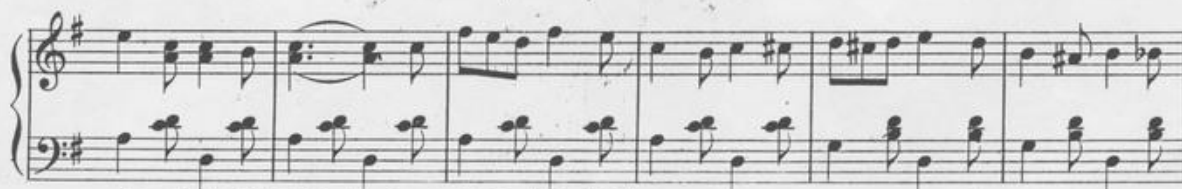
MARCH AND TWO STEP.

HARRY J. LINCOLN.

INTRO.



March.



Copyright MCMIV by Vandersloot Music Co. Williamsport, Pa. Entered at Stationers' Hall, Lon. Eng.

Entered according to the Act. of Parliament of Canada in the year MCMIV by Vandersloot Music Co. at the Department of Agriculture.

Williamsport, Pa.

Chicago.

Toronto.

New York.

Printed by LEWIS, Boston, 4 & 5th Sts. Also published for
 the Full Orchestra, 11 St. 1 Broadway, New York.
 20 Full Band Organ, 10 1/2 South & Victoria Sts.

"I find my Zenith each depend upon
 A most mysterious Way."

"Zenith" Intermezzo. March and Two Step.

"This dawn of midnight is the hour of thought,
 And wisdom waits her Zenith with the dawn."
 Mrs. Burleigh

HARRY J. LINCOLN
 Composer of
 Burleigh's Anniversary Volume,
 Buffalo, First Piano, etc.,
 1010 1/2 Broadway, N.Y.

Tempo di Marcia.

Copyright, 1907, by Victor-Louis Music Co., Worcester, Pa. Printed at Boston's Hall, Inc. Bost.

The Fire Master.4.

Bagaduce Music
 Lending Library
 Blue Hill, Maine
 Donor:

Intro.

TRIO.

ff

p dolce.

The first system of the Trio introduction, measures 1-4. It features a piano introduction with a forte (ff) dynamic in the first two measures and a piano dolce (p dolce) dynamic in the last two measures. The music is in 6/8 time and D major.

The second system of the Trio introduction, measures 5-8. The music continues with a piano introduction, maintaining the 6/8 time and D major key.

The third system of the Trio introduction, measures 9-12. The music continues with a piano introduction, maintaining the 6/8 time and D major key.

cresc.

The fourth system of the Trio introduction, measures 13-16. The music continues with a piano introduction, maintaining the 6/8 time and D major key. A crescendo (cresc.) marking is present in measure 14.

ff

The fifth system of the Trio introduction, measures 17-20. The music continues with a piano introduction, maintaining the 6/8 time and D major key. A fortissimo (ff) marking is present in measure 19.

f

ff

f

The sixth system of the Trio introduction, measures 21-24. The music continues with a piano introduction, maintaining the 6/8 time and D major key. Dynamic markings of forte (f) and fortissimo (ff) are present.



octaves ad lib.

